For too long the films of Woody Allen have been understood as expressions of deconstructionism, nihilism, and postmodern angst. In this groundbreaking new book, distinguished writer Mary P. Nichols challenges these assumptions by arguing that Allen's entire body of work from *Play It Again, Sam* to *Mighty Aphrodite* is actually an attempt to reconstruct a coherent and meaningful narrative of life and art. Nichols masterfully delves into the philosophical underpinnings of Allen's films, presenting a fresh perspective that will change the way we understand his work.

Mary P. Nichols' approach is both insightful and thought-provoking, offering a new way to appreciate the complexities of Allen's films. This book is an important contribution to the field of film criticism and is a must-read for anyone interested in the work of Woody Allen.